

Molly Poerstel

Distinguished Graduate Fellow MFA University of Milwaukee | mollypoerstel.com

BESSIE NOMINATION

New York City "Bessie" Award Nominee for Sustained Achievement in Dance Performance 2019

TEACHING EXPERIENCE

Virginia Commonwealth University – Richmond, VA 2023
Fall Semester Improvisation, Composition,

The New School - New York City 2017-2018
Contemporary Dance Practices, Adjunct Professor, Fall Semester 2018 & Aug 26 - Dec 16, 2019 Movement
Research Artist In Residence Performance Class, Spring 2017

Nanyang Fine Arts Academy - Singapore 2014
January 3 - 31, 2014 Guest Choreographer, Repertory

SUNY Purchase Conservatory of Dance - Purchase, NY 2011-2013
August 22, 2011 - February 10 2014 Adjunct Professor Advanced Dance Technique, Partnering, & Contact
Improvisation

Mason Gross School of the Arts, Rutgers University - New Brunswick, NJ 2009
Advanced Dance Technique, Adjunct Professor, August 24, 2008 - May 10, 2009

The Dalton School - New York City 2005 -2011
Professor, 5th, 6th and High School Dance Technique and Composition

Dance New Amsterdam - New York City 2007 - 2013
Contemporary Dance Practices - Guest Artist Series

Movement Research: CLASSCLASSCLASS series - New York City 2010
Contemporary Dance Practices, July 1 -31, 2010

CHOREOGRAPHY AND MAJOR PRESENTATIONS

Flesh House 2022
Evening Length solo work presented in New York at Kesterels with a grant from was supported by an
Adjunct Research Grant from VCU and a Project Grant from UWM

I am Also - Monte 2021
Evening Length solo work presented in New York and commissioned by Abrons Art Center

Are we a Fossil, and of Facings 2020
Evening length group work presented at Making Space at Gibney Dance March 9-12

Stolen Grounds 2014
Duet, presented at Double Plus curated by Donna Uchizono, Gibney, December 5-6

the introducing series 2014

Group work, presented by ROVE and The Roger Smith Hotel, June 16 & 23

The Highlands 2014

Duet, presented at Food for Thought curated by Ben Kimitch at Danspace Project, April 3, Upstart Festival, Brooklyn Arts Exchange, February 17, and Fridays at Noon 92nd Street Y, November 22

This Person is a Country 2013-2014

Group work, presented at Nayang Fine Arts Academy, Lee Foundation Theater, Singapore.

hungry ghost 2013

Trio, presented at CATCH 57 June 29-30, AUNTS May 18, Movement Research at The Judson Church January 28

do Beast 2012-2013

Quartet, presented at Movement Research Spring Festival, May 25, and Fresh Tracks Performance, New York Live Arts, December 15-17

GRANTS AND RESIDENCIES

Foundation for Contemporary Arts Emergency Grant 2021

Brooklyn Arts Exchange, Parent Grant, July 1-31 2018

Movement Research, Artist in Residence 2015-2017

New York Live Arts Studio Series Residency 2014-2015

New York Live Arts Fresh Tracks Performance & Residency 2012-2013

REVEIWS AND INTERVEIWS

Molly Poerstel Dancing Bodies That Contain Multitudes, Siobhan Burke, *New York Times*, November 11, 2021
<https://www.nytimes.com/2021/11/11/arts/dance/review-molly-poerstel-monte-jones.html>

Interview with 2019 Bessie Nominee Molly Poerstel, Pod de Duex podcast, October 10, 2019
<https://poddedeux.com/2019/10/11/2019-bessie-nominee-molly-poerstel/>

Molly Poerstel Challenges Structure at Gibney Dance, Siobhan Burke, *New York Times*, March 10, 2016
<https://www.nytimes.com/2016/03/11/arts/dance/review-molly-poerstel-challenges-structure-at-gibney-dance.html>

Are we a Fossil, and Of Facings @ Gibney Dance, Meg Weeks, Culturebot, March 22, 2016
<https://www.culturebot.org/2016/03/25616/meg-weeks-on-molly-poerstel/>

New work by Molly Poerstel at Gibney Dance, Eva Yaa Asantewaa, *InfiniteBody*, March 10, 2016
<https://infinitebody.blogspot.com/2016/03/new-work-by-molly-poerstel-at-gibney.html>

SELECTED PERFORMANCE EXPERIENCES

Juliana F. May/ MAYDANCE 2017 - 2024

Family Happiness, MANCEE, Abron's Arts Center, New York City, May 3 -6, 10 -13, 2023. *Folk Incest*, Impulz Tanz, Vienna, Austria, July 18, 20, 21, 2019; *American Realness*, New York City, January 9 - 12, 2019; *Abrons Arts Center*, New York City, October 16 -20, 22 - 27, 2018.

David Dorfman Dance Company 2005 - 09

The Brooklyn Academy of Music, November 16 - 19, 2006 *American Dance Festival*, 2007, 2008, 2009

Bates Dance Festival, 2007, 2008
Yuerba Buena Center for the Performing Arts, September 21- 24, 2006 Open Look
Festival (St. Petersburg, Russia), July 15 - 22, 2007
Silesian Dance Theater (Bytom, Poland) August, 2007
The Annual Jewish Culture Festival (Krakow, Poland) August 2007

Jeanine Durning

2001-2015

To: Being, The Chocolate Factory, New York City, 2015
EX:memory: Waywevere, St. Mark's Church, New York City, 2009
Out of the Kennel and Into a Home, Dance Theatre Workshop, NYC, 2005
Half Urge, Dance Theatre Workshop, New York City, 2001

Ivy Baldwin Dance

2009-2012

Ambient Cowboy, New York Live Arts, New York City, 2012.
Bear Crown, Bacua, Romania 2009

Roseanne Spradlin

2010

The Beginning of Something, The Chocolate Factory, New York City, 2010.

Susan Rethorst

2006-2013

Susan Rethorst Platform, Bryn Mawr College, Bryn Mawr, PA, 2013; Danspace Project, New York City, 2010;
The Nothing Festival, Dance Theater Workshop, New York City, 2006.

Hilary Clark

2008-2010

The Studio Series, Dance Theatre Workshop, New York City, 2010.
Jelia Rose is With Us, The Kitchen, New York City, 2008.
Larissa Valez, 2009
Loving Overkill Via Satellite, The Studio Series, Dance Theatre Workshop, NYC, 2009

Mark Jarecke Dance Project

2005

Dendron, Danspace Project, New York City 2005
SPAZIO P4, Milan, Italy, 2005

J. Mandle Performance Group

2003

Variable City, Site Specific in Downtown Brooklyn

SELECTED CHOREOGRAPHIC WORK EXAMPLES

Flesh House - Kestrels,
February 10 - 24th

I am Also – Monte Abrons Arts
Center, November 2021
<http://www.mollypoerstel.com/>

Are we a fossil, and of facings?
Gibney Dance, March 2016
<https://vimeo.com/164837425>
PW: Molly
Cue 16:50 - 36:00

Stolen Grounds
Gibney Dance Double Plus, November 2014
<https://vimeo.com/122760876>

The Highlands

Food for thought, Dancespace Project, April
2014 <https://vimeo.com/96808058>

PW: 1SanJuan
Cue: 9:00- 18:00

Hungry Ghost

Judson Memorial Church, January 2013
<https://vimeo.com/62211243>

PW: 1SanJuan

Do Beast

New York Live Arts Fresh Tracks, December 2012
<https://vimeo.com/manage/62209929/general>

PW: 1SanJuan
Cue 1:30 - 18:00

Bottomfeeder (works in
progress) 92nd Street YMCA

May 2019

<https://player.vimeo.com/video/350176766>
26:00 - 33:00

SELECTED PERFORMANCE WORK EXAMPLES

Folk Incest, Juliana F. May
Abrons Arts Center 2018
<https://vimeo.com/304272461>

To Being, Jeanine Durning
The Chocolate Factory 2015
<https://vimeo.com/149948046>
Cue: 11:15

Ambient Cowboy, Ivy Baldwin
New York Live Arts, May
2012
<https://vimeo.com/86633409>

Underground, David Dorfman Dance
Company Brooklyn Academy of Music, 2006
<https://vimeo.com/33519162>

(Dancer in green, speaking performer).